



About CC

Copenhagen Contemporary (CC) is Copenhagen's international art center showing installation art created by world stars and new emerging talents. CC occupies the magnificent former B&W welding hall, remodeled by architect Dorthe Mandrup, offering a total of 7,000 m2 of beautiful industrial halls with plenty of space to show the technical and large formats in which many contemporary artists work: total installations, performance art, and monumental video works. Art that can often be entered and sensed with the whole body.

Or in short: World-class art at street level.

A message from CC's Director, Marie Laurberg

"Welcome to CC, the new institution in Copenhagen presenting the best of global art in our vast industrial space. At CC we show world-class art at street level. You don't need to get it to feel it. We believe art is for everyone. There is no secret code language; art speaks for itself, and our great staff is here to guide your experience."

The exhibition program is our take on pressing issues in contemporary art.

Welcome to CC!

Marie Laurberg, Director

Current Exhibitions:

Soft Robots – The Art of Digital Breathing is a major show of works created within the last two years by some of the most experimental artists living today. They investigate our life in the new technological ecology, create large poetic machines, and hunt the idea of a soul along the highways of future cities or in the caves of queer computer games.

Alia Farid's exhibition – A Sounding of the Earth, offers a vivid encounter with the intertwined histories of the Arab Gulf, where cultural heritage and contemporary industry remain inseparably linked. Through large-scale sculpture and film, Farid explores how ecosystems, material cultures, and communities are shaped by extractive economies—and how they endure, adapt, and resist under these pressures. Ancient protective forms appear alongside materials derived from oil refinement, revealing a landscape where spiritual traditions and modern industry collide. What emerges when we listen closely to these connections? And how do the region's shifting terrains help us understand the ongoing entanglement of culture, ecology, and power?

In CC Create x Monster Chetwynd – A Feather in your Hat you can step into a monstrous universe created by the world-renowned British artist Monster Chetwynd. In Hall 4 – formerly the Royal Danish Theatre's scenic painting workshop – Chetwynd presents a spectacular total installation that brings together their signature DIY aesthetic with humor, fantasy, and grotesque elements in a sensory exhibition that activates the entire space.

James Turrell – Aftershock is an immersive installation created specifically for CC by the American artist James Turrell. The experience of Aftershock begins outside the work, where you are asked to wait before ascending the temple-like steps and entering the so-called sensory space to witness a cycle of coloured light. Enveloping you in light and colour, the installation induces an experience of spatial boundaries failing away and loss of orientation.



Copenhagen Contemporary, Refshalevej 173A, 1432 Copenhagen K

Opening hours: Tue–Sun 11:00–18:00 / Thu 11:00–21:00

Website: www.copenhagencontemporary.org