

Alia Farid. Photographer Myriam Boulos, 2024

DA:

Alia Farid. Foto af Myriam Boulos, 2024

ENG:

Alia Farid. Photo by Myriam Boulos, 2024

4005701

DA:

Slagge. Små kugler af ægyptisk blå smeltet sammen med fajanceskår. Tidlig romersk tid.

Erhvervet fra W.M. Flinders Petries udgravninger i Memphis i 1910

ÆIN 1185

ENG:

Slag. Small pellets of Egyptian blue pigment fused with faience shards. Early Roman period.

Acquired from W.M. Flinders Petries excavations in Memphis 1910

ÆIN 1185.

Alia_Farid_Talismans

DA:

Alia Farid, Talisman 01, 02, 03 (Kupol LR 3303), 2025 (venstre mod højre), kommissioneret af Sharjah Art Foundation, installationsbillede fra Sharjah Biennale 16, Al Hamriyah Studios, Sharjah, 2025, foto af Danko Stjepanovic. Courtesy af kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, Talisman 01, 02 and 03 (Kupol LR 3303), 2025 (right to left), commissioned by Sharjah Art Foundation, installation view Sharjah Biennial 16, Al Hamriyah Studios, Sharjah, 2025

Photo by Danko Stjepanovic

Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg

Amulets 1

DA:

Alia Farid, Amulets (2024). Kommissioneret af Stanfords public art initiativ for The Plinth Project ved Meyer Green. Installationsbillede. Foto af Andrew Broadhead. Courtesy af Stanford University, kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, Amulets (2024). Commissioned by Stanford's public art initiative for the Plinth Project at Meyer Green. Installation view. Photo by Andrew Broadhead. Courtesy of Stanford University, the artist and Sfeir-Semler Gallery Beirut / Hamburg

Alia_Farid_Whitney02

DA:

Alia Farid, Palm Orchard, 2022. Plastik, beton, metal, LED lys. Varierende dimensioner. Installationsbillede fra Whitney Biennalen 2022: Quiet as It's Kept (Whitney Museum of American Art, New York, 6. April – 5. September, 2022). Foto af Ryan Lowry. Courtesy af kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, Palm Orchard, 2022. Plastic, concrete, metal, LED lights. Dimension variable. Installation view of Whitney Biennial 2022: Quiet as It's Kept (Whitney Museum of American Art, New York, April 6–September 5, 2022). Photo by Ryan Lowry. Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg

Alia_Farid_Whitney01

DA:

Alia Farid, Palm Orchard, 2022. Plastik, beton, metal, LED lys. Varierende dimensioner. Installationsbillede fra Whitney Biennalen 2022: Quiet as It's Kept (Whitney Museum of American Art, New York, 6. April – 5. September, 2022). Foto af Ryan Lowry. Courtesy af kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, Palm Orchard, 2022. Plastic, concrete, metal, LED lights. Dimension variable. Installation view of Whitney Biennial 2022: Quiet as It's Kept (Whitney Museum of American Art, New York, April 6–September 5, 2022). Photo by Ryan Lowry. Courtesy the artist and Sfeir-Semler Gallery Beirut / Hamburg

Fajance research

DA:

Alia Farid, materialeundersøgelse, september 2024. Courtesy af kunstneren og Sfeir-Semler Gallery Beirut / Hamburg

ENG:

Alia Farid, material research, September 2024. Courtesy the artist and Sfeir-Semler Gallery
Beirut / Hamburg

Chibayish, 2022 (stills)

DA:

Chibayish, 2022 (stills)

UHD video, color, sound; 20 mins 18 s

Commissioned by the Whitney Museum of American Art on the occasion of
Whitney Biennial 2022: Quiet As It is Kept. Filmed in the southern
marshlands of Iraq with Riad Bahrani and Jassim and Qassim Mohammed.

ENG:

Chibayish, 2022 (stills)

UHD video, color, sound; 20 mins 18 s

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marshlands of Iraq with Riad Bahrani and Jassim and Qassim Mohammed.