

CAPTIONS

Marta Minujín

Intensify Life

11.10.24 – 21.04.25

MM01

Marta Minujín, Installation view of *Intensify Life* at Copenhagen Contemporary (2024).

Photo: David Stjernholm

MM02

Marta Minujín, *Implosiòn (Implosion)* (2021), Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm

MM03

Marta Minujín, Installation view of *Intensify Life* at Copenhagen Contemporary (2024).

Photo: David Stjernholm

MM04

Marta Minujín, Soft Gallery (1973/2024), Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm.

MM05

Marta Minujín, *Conceptos entrelazados (Intertwined Concepts)* (2019), *Matress Wall Hanging* (2022) and *Sin título (untitled)* (c. 2010). Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm

MM06

Marta Minujín, *Matress Wall Hanging* (2022), Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm

MM07

Marta Minujín archive, Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm

MM08

Marta Minujín, *Freaking on fluo* (2010), Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm

MM09

Marta Minujín, *La estatua de libertad de hamburguesas (Statue of Liberty Covered with Hamburgers)* (1980), Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm

MM10–MM14

Marta Minujín, *La Menesunda: According to Marta Minujín* (2024), Installation view of *Intensify Life* at Copenhagen Contemporary (2024). Photo: David Stjernholm.

La Menesunda: According to Marta Minujín is organized in collaboration with Tate Liverpool and Museo de Arte Moderno de Buenos Aires and will tour Copenhagen Contemporary, Copenhagen, Denmark; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; KANAL – Centre Pompidou, Brussels, Belgium and Tate Liverpool, Liverpool, UK