

# CAPTIONS

## **Marta Minujín Intensify Life** **11.10.24–21.04.25**

### **MM01**

Left: *Ghandi*, 2015. Collage of fabric painted with acrylic and tempera on canvas, 210 x 270 cm.

Right: *Mandela*, 2014. Collage of fabric painted with acrylic and tempera on canvas, 210 x 270 cm

Photo: Mario Cherrutti

### **MM02**

Marta Minujín in her studio on rue Delambre in Paris, with her first multicolored mattresses made in 1963

© Marta Minujín Archives

### **MM03**

*La Menesunda according to Marta Minujín* (Women's Head), 2015

First recreation of *La Menesunda*, Museo de Arte Moderno de Buenos Aires, 2015–2016

© Marta Minujín Archive

### **MM04**

Marta Minujin at her studio in Buenos Aires

Photo: Emilia Van Raap.

### **MM05**

*Freaking on Fluo*, 2010.

Mixed media: collage of fabrics painted with acrylic and tempera on canvas, with video projection

4-panel polyptych

2,40 x 4,80

Colección Museo de Arte Contemporáneo de Buenos Aires (MACBA)

### **MM06**

*La Menesunda*, 1965, Instituto di Tella

© Marta Minujín Archive

### **MM07**

*Kidnapping*, 1973, performed at the Museum of Modern Art, New York, as part of the Summergarden program, August 3 and 4, 1973

© Marta Minujín Archive

**MM08**

Marta Minujín in her studio on rue Delambre in Paris, with her first multicolored mattresses, 1963

© Marta Minujín Archives

**MM09**

*El Obelisco acostado*, 1978 (*The Obelisk Lying Down*)

© Marta Minujín Archive

**MM10**

Marta Minujin at her studio in Buenos Aires

Photo: Emilia Van Raap

**MM11**

Minujín with Andy Warhol, *El pago de la deuda externa argentina con maíz, “el oro latinoamericano”* (*Paying Off the Argentine Foreign Debt with Corn, “the Latin American Gold”*), 1985/2011

One of six photographs of a twelve-image photo-performance,  
C-prints.

© Marta Minujín Archive

**MM12**

Exhibition view, *The Women's Head* “Marta Minujín: Menesunda Reloaded” New Museum, New York, 2019

Photo: Dario Lasagni

**MM13**

Minujín at *La Menesunda*, 1965, May 1965, Di Tella, Buenos Aires

© Marta Minujín Archive

**MM14**

Minujín in *Soft Gallery*, 1973

© Marta Minujín Archive