

# CAPTIONS

*Beautiful Repair*  
*Mending in Art and Fashion*  
01.02.23–03.09.23

## BR1–BR3

Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).  
Photo: David Stjernholm.

## BR4

Pia Camil, *Bluejeaneando* (2022).  
Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).  
Photo: David Stjernholm.

## BR5–BR6

Lee Mingwei, *The Mending Project* (2009).  
Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).  
Photo: David Stjernholm.

## BR7

Minna Palmqvist, *Under Pressure Shirt N° 3/6* (2019).  
Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).  
Photo: David Stjernholm.

## BR8

Minna Palmqvist, *Intimately Social 4.09* (2009).  
Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).  
Photo: David Stjernholm.

## BR9

Zadie Xa in collaboration with Benito Mayor Vallejo, *Cellular Portal* (2019), *Mary* (2019), *Yumino* (2019), Performance costume for *Child of Magohalmi and the Echoes of Creation* (2017–2020), *Scorpion* (2021).  
Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).  
Photo: David Stjernholm.

## BR10

Tenant of Culture, *Eclogues (Series)* (2019).  
Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).  
Photo: David Stjernholm.

**BR11**

Rasmus Myrup, *Inside Out Closet (Ruby), Inside Out Closet (Oak and Ultramarine), Inside Out Closet (White), Inside Out Closet (Marbled)* (2023).

Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).

Photo: David Stjernholm.

**BR12**

Pia Camil, *A Pot for a Latch*, Copenhagen (2023).

Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).

Photo: David Stjernholm.

**BR13**

Kristine Sehested-Blad, *Ode to Possibilities* (2018).

Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).

Photo: David Stjernholm.

**BR14**

Ella Morris, *Treasure Suit* (2021), *Christening Suit* (2021).

Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).

Photo: David Stjernholm.

**BR15**

Beatrice Stenmark, *Hair-dressing collection* (2022).

Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).

Photo: David Stjernholm.

**BR16**

Idaliina Friman, *Hetta* (2020).

Installation view *Beautiful Repair*, Copenhagen Contemporary (2023).

Photo: David Stjernholm.

**BR17**

Idaliina Friman, *Hetta* (2020). Photo: Juho Huttunen

**BR18**

Ella Morris, *Treasure Suit* (2021).

**BR19**

Zadie Xa, *Child of Magohalmi and the Echoes of Creation* (2019). Photo courtesy the artist.

**BR20**

Elina Heilanen, *No Man's Garden* (2021). Photo: Ninni West.

**BR21**

ALL-IN, *Collection N°2, "Miss France" Look 20*. Photo: Pascal Gambarte.

**BR22**

Tenant of Culture

*Deadstock*, 2018

Recycled shoes, leather, thread Dimensions variable

48 x 26 x 9 & 48 x 26 x 9 cm

Courtesy the artist and Soft Opening, London

Photo: Theo Christelis

**BR23**

Marie Laurberg, Director at Copenhagen Contemporary. Coat: Kristine Sehested-Blad. Artwork: Lee Mingwei. Photo: Farzad Soleimani.

**BR5**

Pictured is the artist Rasmus Myrup wearing his embroidered slime mold pants.

**BR6**

Zadie Xa, *Child of Magohalmi and the Echoes of Creation* (2019). Photo courtesy the artist.

**BR7**

Zadie Xa and Benito Mayor Vallejo, *Scorpion* (2021). Curated by Priyesh Mistry. The National Gallery, London UK. Supported by Canada Council for the Arts. Photo: Andrew Bruce

**BR8**

Elina Heilanen. Photo: Ninni West

**BR9**

Minna Palmqvist, *Intimately Social 4.09* (2009)

**BR10**

ALL-IN Collection N°2, "Miss France" Look 20. Photo: Pascal Gambarte

**BR11**

Tenant of Culture

*Eclogues (Series)*, 2019

Recycled garments, curtains and accessories, thread, resin clay, eyelets, cord, elastics, felt, stoppers, paint, varnish, handmade wig by Franziska Presche

168 x 40 x 27 cm

Courtesy the artist and Soft Opening, London

Photography: Theo Christelis

**BR12**

Tenant of Culture

*Deadstock*, 2018

Recycled shoes, leather, thread Dimensions variable  
48 x 26 x 9 & 48 x 26 x 9 cm  
Courtesy the artist and Soft Opening, London  
Photography: Theo Christelis

**BR13**

Kristine Sehested-Blad. Photo: Fryd Frydendahl

**BR14**

Beatrice Stenmark. Graduate Collection *Hair-Dressing* by Beatrice Stenmark. Photo: Daniela Ferro.

**BR15**

Marie Laurberg, Director at Copenhagen Contemporary. Coat: Kristine Sehested-Blad. Artwork: Lee Mingwei, Photo: Farzad Soleimani