

CAPTIONS

CC1

Pia Camil, *Bluejeaneando* (2022). Second-hand jeans from Iztapalapa market
Photo: Ramiro Chávez. Courtesy of OMR gallery and Pia Camil.

CC2

Lee Mingwei, *The Mending Project* (2009) | 2014. Installation view of Lee Mingwei and His Relations: The Art of Participation – Seeing, Conversing, Gift-Giving, Writing, Dining and Getting Connected to the World at Mori Art Museum, Tokyo, Japan
Venice, Italy.

CC3

Idaliina Friman (2020). Photo: Juho Huttunen

CC4

Zadie Xa and Benito Mayor Vallejo, *Scorpion* (2021). Curated by Priyesh Mistry. The National Gallery, London UK. Supported by Canada Council for the Arts. Photo: Andrew Bruce.

CC5

Pictured is the artist Rasmus Myrup wearing his embroidered slime mold pants.

CC6–CC7

Abbas Akhavan, *curtain call, variations on a folly* (2021). Installation view.
Commissioned and produced by Chisenhale Gallery, London. Courtesy of the artist, The Third Line & Catriona Jeffries. Photo: Andy Keate

CC8–CC9

Ryoji Ikeda, *data.verse 1* (2019). Courtesy of the Artist and Audemars Piguet Contemporary. Photo: Julien Gremaud, © Ryoji Ikeda

CC10

Jakob Kudsk Steensen, *Tongues of Verglas, Les Langues de Verglas* (2022). Still image courtesy of the artist.

CC11

Helene Nymann, *SOS* (2019). Video still. Courtesy of the artist.

CC12

Cecilia Bengolea, *Bestiaire* (2020). Courtesy of the artist.

CC13

Hannah Toticki, *Reservat*, Holstebro Kunstmuseum (2019)
Photo: David Stjernholm