

CAPTIONS

Dangerous When Wet, 2022

30.09.–02.10.2022

DWW1

Freja Sofie Kirk & Mette Woller, *Dangerous When Wet* (2022).
Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW2

Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW3

Kinga Bartis, *Loving Through* (2022).
Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW4

Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW5

Adele Marie Rannes, *Kvinde med vase* (2021).
Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW6

Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW7

Melanie Kittl, *Man vil jo at noen skal se at man gråter og at det renner snørr over leppene* (2021). Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW8–DWW10

Iben Zorn, *Fragile necessities* (2022).
Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW11–DWW12

Filip Berg, *Slipper(s)y When Wet* (2022).

Installation view *Dangerous When Wet*, Kildeskovshallen (2022). Photo: David Stjernholm.

DWW13

Pablo Lilienfeld & Federico Vladimir, *Dragon, rest your head on the seabed*, 2018. Photo: Andrea Beade

DWW14

FIEBRE , 2021. Tamara Alegre, Lydia Östberg Diakit , Marie Ursin, Nunu Flashdem. MUMOK, Impulstanz Festival, Vienna. Photo: Klara Utke

DWW15

FIEBRE , 2018. Tamara Alegre, Lydia Östberg Diakit , Marie Ursin, Nunu Flashdem. Les Urbaines festival, Lausanne. Photo: Nelly Rodriguez