

YET, IT MOVES!

OPEN CALL

Open Call for Artistic and Architectural Projects Investigating Movements Above, Within and Around Us.

ABOUT YET, IT MOVES!

In 2021 Copenhagen Contemporary was awarded the biggest Scandinavian art prize, the Bikuben Foundation's Vision Exhibition Award, for the winning project *Yet, It Moves!* – a visionary research project and public art exhibition that investigate the interconnected movements across scales from the micro- to the macro-cosmos.

The project is realized in collaboration with four scientific research partners: DARK at the Niels Bohr Institute at the University of Copenhagen, Arts at CERN in Geneva, The Interacting Minds Centre at Aarhus University, and the Program in Performance Studies and ModLab (Digital Humanities Laboratory) University of California, Davis.

The project's groundbreaking vision, its course and artistic product consist in bringing the overlapping spheres of interest between artists and scientists into play. Thus initiating new research by exchanging different perspectives and exploring paths that combine the different methods and perspectives.

As a result *Yet, It Moves!* will unfold through a series of decentralized art installations shown at different locations in Copenhagen from May to October 2023, creating opportunities for people to encounter contemporary art in new ways as the art will live in the city interacting with people on a daily base.

Artists selected for the project since its beginning include Cecilia Bengolea, Jakob Kudsk Steensen, Nora Turato, Helene Nymann, Jenna Sutela, Ryoji Ikeda, and Black Quantum Futurism.

OPEN CALL FOR ARTISTIC PROJECTS

With this call we want to open the project to artists whose research has investigated or is currently exploring themes related to the interface between art and science like the ones we are keen to research in *Yet, It Moves!*

The project and its exhibitionary outcome are divided into three focus areas examining:

- movement above us
- movement within us
- movement around us

Our research partners investigate topics in astrophysics, astronomy, quantum physics, particle physics, cosmology, neuroscience, memory studies, and performance studies.

We invite artists, architects, designers, curators, landscape architects, and others who are in any way professionally engaged in art or architecture in public space to send us proposals for two kinds of contributions:

1. OPEN CALL FOR A CENTRAL PLATFORM /PAVILION /MEETING POINT

We invite artists and architects (jointly, if they want) to suggest the architecture / design for a platform that could be the central venue for *Yet, It Moves!*. A visible place, surrounded by the hustle and bustle of everyday life in Copenhagen, where performances and talks can take place, and where people can meet and get information on the project. The open call for the platform could be inspired by this constant flux of moving particles, sound, light and gravitational waves, and the movements of our fellow citizens that define our daily life on Earth.

We award DKK 480,00 to this project broken down into:

- DKK 80,000 artist fee
- DKK 400,000 production including the construction of the work, fees for the technical team and anyone else involved.

Judging criteria:

The proposals will be judged on architectural and artistic quality, including originality and concrete realization plans.

2. OPEN CALL FOR TALKS, EVENTS, PODCASTS, AND PERFORMANCES RELATED TO THE PUBLIC PROGRAMME OF *YET, IT MOVES!*

We also invite curators, artists, scientists, and architects to propose temporary artworks in the form of installations, sound interventions, performances, talks, workshops or other initiatives related to the topics of *Yet, It Moves!* that could unfold in the city of Copenhagen, or nearby /on the platform/venue. Proposals for sound works, talks and podcasts could also be designed for online usage only.

We welcome proposals for initiatives located in urban spaces that might benefit from a re-qualification.

We have reserved a total sum of DKK 250,000 for these contributions of a more temporary nature.

Judging criteria:

The proposals will be assessed in terms of artistic, scientific, aesthetic qualities and the ability to think transdisciplinary across art and science– and the selection will be based on a comparison with the other incoming projects in order to achieve an interesting and varied palette of activities.

EXHIBITION & LOCATIONS

The proposals will be presented across public spaces in the city of Copenhagen. If you have a great idea for a location – please bring it forward.

The committee advises on selected locations to be considered for the realization of the projects, but the candidates are free to choose other locations in the city.

Locations might include:

- Sørerne
- Krakas Plads
- Svanemøllen
- Urbanplanen
- Dronning Louise's Bro and other city bridges
- Sønder Boulevard
- Amager Strand
- Bike lanes
- Busses and train advertisement
- Underdeveloped areas in the urban landscape
- Nordhavn
- Nørrebroparken
- Along the inner harbour

A CITY ON THE MOVE

There are millions of movements taking place simultaneously in the cosmos: from the explosion of Supernovae to the constant expansion of our universe, the incessant movement of neutrinos and nuclear fusion. The universe is filled with unstoppable movement from the macro to the micro level. The human brain can barely grasp them, but these movements exist no matter whether we acknowledge them or not. With this open call we want to compare the city to a microcosmos where many different movements and lives co-exist simultaneously, going in many different directions. This is something people may not reflect upon on a daily basis, but something that this project would like to showcase letting it be reflected and imprinted on the city.

PROPOSAL FORMAT & DEADLINES

The proposals should be presented as a one-page pdf file + max. one page containing budget + images (two pages including sketches or reference images or architectural drawings). Images can be renderings of the project, sketches made by hand or computer, or reference images.

The proposals will be accepted from 1. July – 1. September 2022.

Deadline for submission: 1. September 2022, at midnight.

[Proposals should be sent through this link.](#)

The winning proposal will be announced by the end of September 2022.

By submitting a proposal you automatically agree that images and text of and from the proposal may be shared freely on social media and be reproduced in print and online.

For additional competition material or questions, please email: line@cphco.org

ABOUT CC

In just five years Copenhagen's youngest art institution, Copenhagen Contemporary (CC), has established itself as a leading cultural operator, showing large-scale installation art created by the art world's superstars. CC has not just shown world-class art, but also worked specifically towards creating the best possible framework for setting up exhibition and learning activities about contemporary art for children, young people, and adults. More than 4,000 square metres are dedicated to exhibitions, facilities for visitors, and educational workshops and CC has put itself on the map as an art centre of international reputation and quality.

JURY COMMITTEE:

Mónica Bello, Curator and Head of Arts at CERN, Geneva

Irene Campolmi, Curator and Researcher of *Yet, It Moves!*

Joe Dumit, Professor at UC Davis and co-director of ModLab

Jannie Haagemann, Head of Exhibitions & Senior Curator at CC

Jens Hjort, Professor at DARK

Camilla van Deurs, City Architect in Copenhagen

Line Wium Olesen, Assistant curator at CC

ECONOMY

Open Call for a central pavilion or platform

We award DKK 480,000 to this project broken down into:

- DKK 80,000 artist fees
- DKK 400,000 production, including the construction of the work, fees for the technical team and anyone else involved.

Open Call for talks, events, podcasts, and performances related to the public programme of *Yet, It Moves!*

We are open to selecting several projects within a total budget of DKK 250,000.

The committee reserves the right to discuss the production budget with the chosen candidate once the winner project has been selected.