



Program for 2022

The new year brings world-class art from the Light and Space movement, a major solo exhibition featuring Francis Alÿs, a resonant sound installation, and a group exhibition in and about water plus much more.

Following an amazing vernissage the exhibition *Light & Space* is finally open at Copenhagen Contemporary (CC)!

For the first time in Europe, several artists from the pioneering American Light and Space movement can now be experienced under one roof. The exhibition shows international superstars including James Turrell, Robert Irwin, Mary Corse, Doug Wheeler, Larry Bell, Helen Pashgian – alongside works by contemporary artists inspired by the pioneering art movement, among them Anish Kapoor, Olafur Eliasson, Ann Veronica Janssens and Jeppe Hein. The many works were explored enthusiastically – from Irwin's gigantic light wall, Orr's sensuous dark room, Wheeler's luminous horizon, and Turrell's all-encompassing coloured room to several tons of transparent LEGO. It gave us great pleasure to welcome guests into CC's halls again!

We now look forward to a fantastic year full of light, art, a new café, partnerships, and new exhibitions featuring sound, water, and poetic and political video works with children's games from across the world. Take a look at the programme below and get the updates [on our website](#).

3 December 2021 – 4 September 2022

Light & Space

This unique exhibition is CC's greatest exhibition to date, covering all our five exhibition halls and foyer, welcoming you to a world of light, colours, and gigantic installations until September 2022.

Hence the new year will, to a large extent, revolve around the American Light and Space movement – for all age groups! We look forward to welcoming you to celebrate an extensive publication created in collaboration with the German art foundation Light Art Space (LAS) and a two-day symposium on the Light and Space movement arranged in partnership with the University of Copenhagen in the spring.

In 2022 CC will use this ambitious exhibition to explore new paths in learning by providing new outreach educational formats centered on experimentation and labs for space, light, colour, physics and mathematics.

Over the year, our learning center CC Studio will be offering activities inspired by the exhibition where inquisitive children and adults can visit Science and Contemporary Art in Hall 4 and examine light and space through their senses and via artistic

experiments.

Further, for a period of consecutive Thursday, we will be inviting children and youngsters aged between six and fifteen to attend our open Science Art Club where they can try their hand at colour experiments, optic illusions, perspective drawing, and building competitions using LEGO.

In December and January, CC Studio will be working with the theme of light building lanterns and having fun with fluorescent pearls and LEGO bricks. In March, April, and May, activities will involve exploring space, scale, and minimalism in various shapes made of paper and, in June, July, and August where the sun is high in the sky, CC Studio will be addressing shadows as a theme, building objects whose shadows and reflections will be examined.

14–20 February 2022

Lars Greve

En verden, der melder sig

In February, Lars Greve, woodwind player and composer, will transform the large Hall 6 at CC into a resonant sound work. Via special sound transmitters mounted on 50 meter long ventilation ducts, the hall will come alive to the vibrating sound of a clarinet. Greve plays from his musical intuition both on and with the space in a symbiotic interplay where the audience become co-composers. The sound installation invites visitors to listen and sense the space, experiencing an emerging world.

Greve performs a total of fourteen improvised concert installations in the former welding hall – a listening format never before staged at this scale, neither in terms of square metreage nor number of concerts.

En verden, der melder sig is presented in collaboration with Resonerende Rum.

Dangerous When Wet

A synchronised swimming performance, paintings shown in water, and bodies gliding in purple slime are among the highlights when, in the autumn of 2022, CC and the center for dance and choreography Dansehallerne jointly present the unique exhibition *Dangerous When Wet* curated by Mette Woller.

Dangerous When Wet is a group exhibition about love, examining how we are connected to ourselves and others. The project takes place in a swimming pool, a car wash, at Copenhagen Contemporary, and in Dansehallerne.

In their works, the artists Tamara Alegre, Lydia Östberg Diakit , Nunu Flashdem, Kinga Bartis, Nicholas Grafia, Freja Kirk, Linda Lamignan, Pablo Esbert Lilienfeld & Federico Vladimir Pezdirc, and C ecilie Trier examine love, identity, and sexuality based on water and wet environments. The exhibition zooms in on collective forms of love and self-love as positive alternatives in a world that becomes ever more divided and where water, apart from being a major part of our bodies, links us across national borders.

13 October 2022 – 10 April 2023

Francis Alj s

Next autumn, we are proud to present a major solo exhibition featuring Francis Alj s

for the first time in Scandinavia. Alÿs is known for his engaging and poetic video films created over the past three decades.

Observing everyday situations around the world, he zooms in on moments of a playful, poetic, and political nature. Experience his major video installation *Children's Games* at CC, showing video footage of situations from around the world where children play classic children's games. The films are shot in cities and villages, also in places torn by conflict and tensions such as Iraq and Afghanistan, the latter of which being topical right now. Furthermore, visitors have the opportunity to see his famous video work *Reel-Unreal* shot in Kabul. With humanity and insight into local conditions, Alÿs captures how children's games add meaning and often repeat rituals, symbols, and traditions that traverse cultures.

Alÿs was born in Belgium but relocated to Mexico where he has lived since 1986. He will represent Belgium at the 2022 Venice Biennale.

[Download press material here.](#)

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