

CAPTIONS

Light & Space

03.12.2021–04.09.2022

CC1

James Turrell, *Ganzfeld APANI* (2011)

Courtesy the artist and Häusler Contemporary Zurich. Photo: Florian Holzherr

CC2

Robert Irwin, *Light and Space* (2007)

115 fluorescent lights

one wall, 271 1/4 x 620 in.

Collection Museum of Contemporary Art San Diego

Museum purchase with funds from the Annenberg Foundation, 2007.47

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CC3

Helen Pashgian, *Untitled* (2020)

Cast epoxy. 26 inches / 66 cm (diameter); 51.5 x 5.125 inches / 130.8 x 13 cm (pedestal).

Courtesy the artist and Lehmann Maupin, New York, Hong Kong, Seoul, and London.

Photo: Alix Spence

CC4

Larry Bell, *VFZ* (2017)

True Sea Salt and Cerise laminated glass

182.9 x 244.5 x 244.5 cm / 72 x 96 x 96 inches

© Larry Bell. Courtesy the artist and Hauser & Wirth

Photo: Alex Delfanne

CC5

Jeppe Hein, *360° Illusion II* (2007)

Courtesy KÖNIG GALERIE, Berlin, 303 GALLERY, New York, and Galleri Nicolai Wallner, Copenhagen. Exhibited at Nürnberg, 2010

Photo: Annette Kradisch

CC6

Craig Kauffman, *Untitled Wall Relief* (1967/2008)

Acrylic lacquer on vacuum formed plastic

132.1 x 182.9 x 38.1 cm / 52 x 72 x 15 inches

Courtesy Sprüth Magers

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CC7

Lita Albuquerque, *Solar Reset* (2021)
24kt gold on resin, pigment on panel
213 x 213 x 11 cm
Courtesy the artist and Peter Blake Gallery

CC8

Connie Zehr, *Eggs* (1972/2021)
Ceramic eggs and silica sand
Dimensions variable
Courtesy of the artist

CC9

Judy Chicago, *Woman and Smoke* (1971–72)
Video
14:45 mins
Courtesy of the artist and Salon 94, New York

CC10

Mary Corse, *Untitled (Electric Light)* (2019)
Argon, plexiglas, high-frequency generator, light tubes and monofilament
144,5 × 145,1 × 15,2 cm
Courtesy of the artist and Kayne Griffin, Los Angeles

CC11–CC12

Doug Wheeler, *LC 71 NY DZ 13 DW* (2013)
Reinforced fiberglass, LED light, and DMX control
771 x 811–3/8 x 219 inches (1958.3 x 2060.9 x 556.3 cm)
©Doug Wheeler, Courtesy David Zwirner
Photo: Tim Nyswander