

# CAPTIONS

## ***Art of Sport***

**25.03.–24.10.2021**

### **CC1**

Kota Ezawa, *National Anthem* (2018). Film still. Courtesy of the artist and Haines Gallery, San Francisco

### **CC2**

Olaf Nicolai, *BIG SNEAKER [THE NINETIES]* (2001). Courtesy Galerie EIGEN and ART Leipzig/Berlin. Photo: Otto Felber

### **CC3**

Hank Willis Thomas, *Switchski's Syntax* (2017). Courtesy of The Artist and Ben Brown Fine Arts, London. Photo: Tom Carter

### **CC4**

Sylvie Fleury, *Formula One Dress* (1999s). © Sylvie Fleury. Courtesy Sylvie Fleury and Galerie Thaddaeus Ropac, London, Paris, Salzburg. Photo: Charles Duprat

## **Elmgreen & Dragset**

### ***Short Story***

**25.03.–24.10.2021**

### **CC5**

Elmgreen & Dragset, *Kev* (2020). Courtesy of the artist and KÖNIG GALERIE, Berlin, London, Tokyo. Photo by: Roman Maerz

### **CC6**

Elmgreen & Dragset, *Short Story* (2020). Courtesy of the artist and KÖNIG GALERIE, Berlin, London, Tokyo. Photo by: Roman Maerz

### **CC7**

Elmgreen & Dragset, *Flo* (2020). Courtesy of the artist and KÖNIG GALERIE, Berlin, London, Tokyo. Photo by: Roman Maerz

**Lilibeth Cuenca Rasmussen**

***I am not what you see***

**29.04.–05.09.2021**

**CC8 – CC10**

Lilibeth Cuenca Rasmussen, *I am not what you see*. Photo: Bjarke Johansen

**Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė**

***Sun & Sea***

**29.05.–01.06.2021**

**CC11 – CC13**

Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė, *Sun & Sea (Marina)*. Opera-performance at Biennale Arte 2019, Venice. Courtesy of the artists. Photo: Andrej Vasilenko

**Lea Guldditte Hestelund, Ea Verdoner, August Rosenbaum, Cæcilie Trier**

***Celeste***

**25.06.–05.09.2021**

**CC14**

Lea Guldditte Hestelund & Ea Verdoner, *Celeste* (2020).

***Light & Space***

**25.11.2021–04.09.2022**

**CC15**

Helen Pashgian, *Untitled* (2020). Courtesy the artist and Lehmann Maupin, New York, Hong Kong, Seoul, and London. Photo: Alix Spence

**CC16**

Robert Irwin, *Light and Space* (2007). Collection Museum of Contemporary Art San Diego. Museum purchase with funds from the Annenberg Foundation, 2007.47. © Robert Irwin / Artists Rights Society (ARS), New York