



PRESS INVITATION

02.10.2020

SOL CALERO

El barco de barro (The Clay Ship)

10.10.2020 – 30.05.2021

Colourful narratives

**– exhibition featuring the Venezuelan artist Sol Calero at
Copenhagen Contemporary**

If we travel for a longer period of time, we become acutely aware of our place of origin and aspects of our own particular culture. In the encounter with strangers, we are confronted, as is our home country, with the perception of strangers and the paraphrases, generalisations, and misunderstandings that may arise when a particular culture and its narratives are interpreted by outsiders.

This is the kind of journey that the Venezuelan artist Sol Calero invites us to take when her brilliantly coloured Caribbean universe entitled *El barco de barro (The Clay Ship)* unfolds at full throttle in Copenhagen Contemporary's (CC's) halls. Here, Calero creates a living community with pavilions, plastic chairs, and organically shaped furniture emblematic of a perception of Latin America. The exhibition is structured as a large clay workshop where questions about identity, immigration, and cultural encounters emerge while visitors move round the installation. By working creatively with clay, Sol Calero invites visitors to help create the exhibition and pass on their own stories. The exhibition will gradually take shape and visitors' creations will finally fill shelves and surface areas everywhere in *El barco de barro*.

Sol Calero has shown in many major museums worldwide, including the Tate and Hamburger Bahnhof – Museum for Contemporary Art, Berlin, but it is the first time ever that the Venezuelan artist opens a solo show in Denmark. This is scheduled to take place on 10 October – the same day as CC also opens the exhibition *Im hideng indart the ligt* by Gudrun Hasle.

Art as a shortcut to understanding

An encounter with Sol Calero's exhibition is an encounter with art, but also with ourselves and other people. Meeting people offers new pictures and perspectives on the world, which may change our perception, not just of other cultures, but of our own, too. When did you last meet a person who offered you a new perspective on the world? These are the questions and ideas which Calero raises with us, very apt in these corona times and pinpointing just how different people and nations really are.

Narratives in clay

In the exhibition, visitors will experience the transformative process of clay. From its wet and malleable stage until heat turns it into stoneware and, finally, how it undergoes chemical processes in the large kiln. Visitors are invited to continue adding to the narratives of other people, thus shaping and developing *El barco de*

barro together. With this clay ship, Sol Calero helps CC's visitors to set sail and share their own stories and cultural heritage.

The artist would like to thank:

Stephan Kriegleder, Rebeca Pérez Gerónimo, Ethan Hayes-Chute, Victor Amé Navarro, Sira Pizà, Ana Alenso, Lisa Marei Schmidt, Katrina Schulz, Daniela Bystron, Carla Donauer, Lewis Briggs, Jeni Walwin, Tammy Bedford, Jo Cowdreay, Simon Coleman, Mitchell Bloomfield, Charlie Hodgson, Greg Taylor, Folkestone Fringe, Studio Violet Berlin, Valentin Cernat, Kris Cuyllits, Cas Goevaerts, Maxim Ryckaerts, Bent Vande Sompele, Gary Leddington, Adinda Van Geystelen, Lotte De Voeght and Eline Verstegen.

Invitation to press showing

On 9 October, CC invites you to attend a press showing of Sol Calero's exhibition *El barco de barro (The Clay Ship)*, following the introduction to Gudrun Hasle's *Im hideng indart the ligt*. Light refreshments will be served while observing all restrictions concerning COVID-19.

Program for 9 October between 13.00 and 14.00

Gudrun Hasle

13.00: Welcome by Marie Nipper, director

13.05: Introduction by Janna Lund, curator

13.15: Q&A with Gudrun Hasle

Sol Calero

13.30: Introduction by Jannie Haagemann, curator

13.45: Q&A with Sol Calero

To register, write to lineglavind@cphco.org no later than 8 October at 12.00.

Download press material here: <https://copenhagencontemporary.org/en/press/>
The folder will be updated again on 10 October.

Learn more about Gudrun Hasle's exhibition here:

<https://copenhagencontemporary.org/en/gudrun-hasle/>

Press contact

Line Glavind

Head of PR & Communication, CC

lineglavind@cphco.org

+45 2729 0246

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Copenhagen Contemporary

Refshalevej 173A, DK-1432 Copenhagen K

T: +45 2989 7288 E: contact@cphco.org

W: cphco.org