

CAPTIONS

CC1–CC4

Larissa Sansour & Søren Lind. Installation view of *Monument for Lost Time* (2019), Copenhagen Contemporary. Photographer Anders Sune Berg

CC5–CC8

Larissa Sansour & Søren Lind. Installation view of *In Vitro* (2019), Copenhagen Contemporary. Photographer Anders Sune Berg

CC9

Larissa Sansour. Installation view of *A Space Exodus* (2009), Copenhagen Contemporary. Photographer Anders Sune Berg

CC10–CC11

Larissa Sansour. Installation view of *Nation Estate* (2012), Copenhagen Contemporary. Photographer Anders Sune Berg

CC12–CC13

Larissa Sansour. Installation view of *In the Future They Ate from the Finest Porcelain* (2016), Copenhagen Contemporary. Photographer Anders Sune Berg

CC14–CC15

Larissa Sansour & Søren Lind. Production still from *In Vitro* (2019). Courtesy of the artist. Photographer Søren Lind

CC16

Larissa Sansour. Photographer Lenka Rayn H