



CAPTIONS

EX SITU. SAMPLES OF LIFEFORMS

CC1

Martin Erik Andersen, *Nut – The Nightsky and The Astralpool (the Obelisk, the Guillotine)*, 2015

Styrofoam, steel, silver, chairs, basket, mirror, knitting, plants, laser & led lights, sound, shells, incense, video, silk, paint, bamboo, plaster, tibetan lamb skin, 3d print. Installation shot.

Courtesy of Galleri Susanne Ottesen.

CC2

Alan Bogana, *Crystal Fire*, 2015

Triple synched video projection, 1 min. loop, Edition of 3 + 1 AP + 1 EC.

Installation shot Kunsthall Langenthal.

Courtesy of the artist.

CC3

Tacita Dean, *Quatemary*, 2014

Photogravure, edition of 8, 235 cm. x 685 cm.

Courtesy of Niels Borch Jensen Gallery.

CC4

Roni Horn, *Untitled #1*, 1998

Iris printed photograph on Somerset satin paper.

55,9 x 55,9 cm. each.

Courtesy of the artist.

CC5

Lauren Huret *Deep Blue Dream (swamp version)*, 2015/2016

Video, HD, Pal, 1920 x 1080 px/p, loop of 26 min.

Courtesy of the artist. Photo credit: Hunter Longe.

CC6

Dominique Koch, *Perpetual Operator*, 2016

HD video, 19 min.

Courtesy the artist.

CC7

Lena Maria Thüring, *Gardien de la paix (GPX)*, 2011

HD Video, single channel, aspect ratio 16:9, colour, sound, 18 min. 47 sec.

French & English subtitles. Video still.

Courtesy of the artist.

CC8

Keith Tyson, *Nature Painting: (Ulam's Spiral)*, 2008

Mixed Media on aluminium, 122 cm. diameters.

Courtesy of the artist.

CC9

Pedro Wirz, *Ovo por Olho*, 2016

Balloon, latex, textile, branches.

Courtesy of the artist.

CC10–19

Ex Situ. Samples of Lifeforms. Installation shot, Copenhagen Contemporary 2017. Photo: Anders Sune Berg

CC20

Dominique Koch, *Perpetual Operator*, 2016

HD video, 19 min.

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