

Press release
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Email subjectline:

CC x CPH Light Festival present *EKKO* by Vertigo

Text:

Copenhagen Contemporary presents *EKKO* – an auditory light installation created by the artist collective Vertigo. The group has won international recognition for the light installation *The Wave*, which was first on display at Ofelia Beach in Copenhagen in February 2017 and has later been exhibited around the world.

As a part of the opening of Copenhagen Light Festival a new work by Vertigo entitled *EKKO* will open on Friday the 1st of February at 18.00.

The site-specific installation unfolds in four light columns from the former shipyard Burmeister & Wain (B&W) on the square in front of the Refshaleøen Island Welding Hall, now home to the international art centre Copenhagen Contemporary.

The four light columns measure 30 m in height and each marks a corner of the slipway where the giant industrial ships were built. In its heyday, B&W was Denmark's largest workplace, producing ships round the clock and the constantly illuminated island was visible all over the city.

Vertigo brings renewed focus to the Refshaleøen Island on the Copenhagen horizon by reinterpreting the light that formerly characterised this area and illuminates the present-day cultural and bustling life now unfolding in the old shipyard area.

Each light column is also a sound source coupled to the work's lighting. A total of 27.000 luminous LED points flash spectacularly in sync with the auditive spectrum spanning from brief notes to soft flowing sound images in a pulsating loop.

The visual and auditive experience is inspired by the shipyard welding flame – from the blue centre to the outer orange glow. Thus, the experience of the work is twofold: one side can only be experienced at close hand while the other is visible from Copenhagen's city roofs as far away as Bispebjerg.

EKKO is an outdoor work and can be experienced free of charge every day during the period 1 February – 24 February 2019 between the hours 18 and 24. The work is presented by Copenhagen Contemporary together with Refshaleøens Ejendomsselskab.

VERTIGO is an artist collective consisting of Frederik Hilmer Svanholm, Vibeke Bertelsen, and Mikkel Meyer and is acclaimed at home and abroad for their way of applying new technology to create immersive installations using light and sound. They earned much media coverage with their installation *The Wave* shown at Ofelia Plads in Copenhagen and also in London, Liverpool, and, recently, in Athens.

COPENHAGEN CONTEMPORARY (CC) is Copenhagen's international art centre showing installation art created by world stars and new emerging talents. CC occupies the magnificent former B&W welding hall offering a total of 7,000 m² of large attractive industrial halls with plenty of space to show the technical and voluminous formats in which many contemporary artists work: large total installations, performance art, and monumental video works. Art that can often be entered and sensed with the whole body.