

Copenhagen  
Contemporary

Image credits

## BRUCE NAUMAN

### **1995\_76\_flxf-jpg:**

Bruce Nauman: *Hanging Carousel (George Skins a Fox)*, 1988. Collection Museum of Contemporary Art Chicago, Gerald S. Elliott Collection, 1995.76. Photo: James Isberner © MCA Chicago

### **Green Light Corridor, Bruce Nauman.jpg:**

Bruce Nauman, *Green Light Corridor*, 1970. Courtesy Solomon R. Guggenheim Museum. Panza Collection, Gift. Photo: Erika Barahona Ede@SRGF, NY.

### **Nauman,\_Bruce,\_Good\_Boy,\_Bad\_Boy,\_1982\_.jpg:**

Bruce Nauman: *Good Boy Bad Boy*, 1985. Video, monitor (colour, sound), 60 min. Collection M HKA / Collection Flemish

### **Naumann\_RawMaterial\_Titel.jpg:**

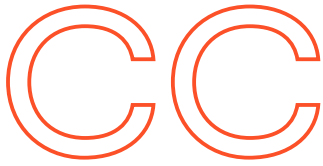
Bruce Nauman: RAW MATERIAL - BRR (1990), Center for Art and Media Karlsruhe. © VG Bild-Kunst, Bonn 2014; Photo © ZKM | Center for Art and Media, Photo: ONUK

### **Nauman\_HangingCarousel.jpg:**

Bruce Nauman: *Hanging Carousel (George Skins a Fox)*, 1988. Collection Museum of Contemporary Art Chicago. Installation shot, Copenhagen Contemporary 2016. Photo: Anders Sune Berg

### **Nauman\_InstallationShot\_CC.jpg:**

Bruce Nauman installation shot, Copenhagen Contemporary 2016. Photo: Anders Sune Berg



Copenhagen  
Contemporary

**Nauman\_GreenLightCorridor\_CC.jpg:**

Bruce Nauman: *Green Light Corridor*, 1970. Courtesy Solomon R. Guggenheim Museum. Installation shot, Copenhagen Contemporary 2016. Photo: Anders Sune Berg

**Nauman\_RawMaterialBrr\_CC:**

Bruce Nauman: *RAW MATERIAL – BRR*, 1990. Center for Art and Media Karlsruhe. Installation shot, Copenhagen Contemporary 2016. Photo: Anders Sune Berg